
A new style of inside painting glass sculptures

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Abstract

Traditional inside painting techniques of Chinese snuff bottles have developed over more than 200 years into a popular form of Chinese folk art, often based on glass snuff bottles with painted decoration on the inside. The craftsmen who make these pieces usually pay more attention to inside painting skills and overlook their own artistic expression. The designs used tend to be repetitive and copies of existing designs from other media such as ink painting or photographs. In this research, a body of inside painted glass works was produced to show how the glass form and painted content were combined. These works also helped to establish possible ways to reduce the limitations of traditional inside painting of Chinese snuff bottles. It has attempted to create a 'new style' for Chinese traditional inside painting through the creation of contemporary glass sculptures.

Keywords: Inside painting, snuff bottles, new style, contemporary glass sculptures.

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